





6th-8th Grade Summer Reading Annotation Sheet

Directions: As you read, look for each of the following items. When you locate an item on this list, use the symbols provided to mark it in the text.

Symbol	Meaning	Definition	Example
IC	Indirect Characterization	When an author gives clues about a character through their actions, speech, or interactions with other characters/setting.	Example: "Bill sighed as he looked at the offer of a gym membership. He really should join. But just thinking about it made beads of sweat collect at the top of his bald spot." From this, readers know that Bill feels not physically healthy, but is nervous about going to a gym.
DC	Direct Characterization	When an author directly states what a character is like.	Example: "The patient boy and quiet girl were both well-mannered and did not disobey their mother." The author is directly telling the audience the personality of these two children. The boy is "patient" and the girl is "quiet."
△	Setting	Where and when the story is located. This can change throughout a story.	As the sun set in the evening sky, Malcolm slowly turned and walked toward his home. All was silent and still. Through the window, he could see his older brother James watching a football game on the TV. James was home from his first year of college in the city. It was lonely at times, but Malcolm felt it was rather nice to not be in James' shadow during his senior year of high school. Time: evening, senior year of high school, and modern times (they have a TV) Place: Malcolm's home, and possibly the suburbs or country (his brother has gone to the city for school).
X	Conflict	A problem within the story. Conflicts may be between characters, between a character and themselves, or between a character and the setting.	John tried hard to convince himself that his Hollywood dreams were worth the struggle but his parents, and his inner voice of reason, failed to agree.
★	Climax	The point in the story where the character comes face to face with the main conflict.	In Number the Stars, Anne Marie was on her way to deliver a letter to her uncle that will save the life of her friends. That is, until she is stopped by the Nazis. The Nazis are the story's antagonist. The fate of the friends depends on Anne Marie's success in getting past the Nazis and delivering the letter.
⇒	Foreshadowing	When an author gives a hint to what will happen in the future.	"He had no idea of the disastrous chain of events to follow". In this sentence, while the protagonist is clueless of further developments, the reader learns that something disastrous and problematic is about to happen to/for him.

	Repetition	When a word, image, or scene is repeated throughout a novel.	In many chapters of a novel, the author keeps coming back to the image of a rose. Roses are seen throughout the novel in many ways. This repetition shows us that something about roses is important to understanding the novel.						
<p>FL: M FL: S FL: P FL: H FL: Sy</p>	Figurative Language	This is language that has a meaning that is more than its literal meaning. Be sure to note the abbreviation for the TYPE of figurative language it is.	<ul style="list-style-type: none"> • (M) Metaphor: A comparison between two things that are not obviously alike. Ex: "Nobody invites Edward to parties because he is a wet blanket." • (S) Simile: A simile is like a metaphor except that it uses the words like or as. Ex: "Jamie runs as fast as the wind." • (P) Personification: When something that is not human is given human-like qualities. An example of personification would be to say, "The leaves danced in the wind." • (H) Hyperbole: Exaggerating, often in a humorous way, to make a particular point. Ex: "My eyes widened at the sight of the mile-high ice cream cones we were having for dessert." • (Sy) Symbolism: When something is used to represent something entirely different. One example of symbolism would be to use an image of the American flag to represent patriotism. 						
	Vocabulary	As you read, circle words that you do not know.							
	Questions	As you read, put question marks (?) near details/parts that you don't understand.							
	Connection	Connect to the text. Connections can be text-to-self, text-to-text, and text-to-world.	<p>Below are some examples of questions that can be used to facilitate student connections:</p> <table border="1" data-bbox="893 938 2026 1204"> <thead> <tr> <th data-bbox="893 938 1280 981">Text-to-Self</th> <th data-bbox="1280 938 1667 981">Text-to-Text</th> <th data-bbox="1667 938 2026 981">Text-to-World</th> </tr> </thead> <tbody> <tr> <td data-bbox="893 981 1280 1204"> <ul style="list-style-type: none"> • What does this remind me of in my life? • What is this similar to in my life? • How is this different from my life? • Has something like this ever happened to me? • What were my feelings when I read this? </td> <td data-bbox="1280 981 1667 1204"> <ul style="list-style-type: none"> • What does this remind me of in another book I've read? • How is this text similar to other things I've read? • How is this different from other books I've read? • Have I read about something like this before? </td> <td data-bbox="1667 981 2026 1204"> <ul style="list-style-type: none"> • What does this remind me of in the real world? • How is this text similar to things that happen in the real world? • How is this different from things that happen in the real world? </td> </tr> </tbody> </table>	Text-to-Self	Text-to-Text	Text-to-World	<ul style="list-style-type: none"> • What does this remind me of in my life? • What is this similar to in my life? • How is this different from my life? • Has something like this ever happened to me? • What were my feelings when I read this? 	<ul style="list-style-type: none"> • What does this remind me of in another book I've read? • How is this text similar to other things I've read? • How is this different from other books I've read? • Have I read about something like this before? 	<ul style="list-style-type: none"> • What does this remind me of in the real world? • How is this text similar to things that happen in the real world? • How is this different from things that happen in the real world?
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	Make a prediction	Use information from a text and your own personal experiences to anticipate what you are about to read (or what comes next). Write your prediction on a side of the page.	<p>"What will happen next?" "Why did Debra do that?" "Who will Kevin meet at the fair?"</p>						